inSpire

SERIES 352

RODGERS®

EXPERIENCE ELEVATED

SPECIFICATIONS

VOICES

256 total voices
52 Stops (incl. 8 Library couplers)
173 Organ Stops (52 Main + 129 Voice Palette Stops)
55 Organ Library Stops
26 Orchestral Library Voices

KEYBOARDS

Performance Touch™ velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive AGO pedalboard for expressive playing of onboard percussive voices such as Piano, String Bass, or Timpani

GENERAL PISTONS

10

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

TOE PISTONS

10 configurable, optional 14

COUPLERS

6 plus 6 Library/MIDI Controls; Bass, Melody Swell, Melody Choir Couplers

TREMULANTS

3 Tremulants (Great, Swell, Choir)

SHOES

2 Expression (Choir/Great/Pedal, Swell, 1 Crescendo

MEMORY

99 levels per piston, unlimited memory banks with the USB drive

FEATURES

Console

- High-Resolution Color LCD Display
- Built-in and conveniently located headphone jack for quiet practice
- Lighted tabs
- Lighted music desk and kneeboard
- Dimmable illumination for the entire console
- Locking rolltop
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Deluxe adjustable bench or music desk (optional)

Technology

- Memory +/- pistons
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- MIDI In/Out and Local Off
- Easy-to-use record and playback system, storable to USB
- 99 internal memory banks
- Programmable pedal F# sustain function and programmable kick-switch functions
- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- 12 reverb environments
- 9 historic temperaments

Audio

- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- Up to 8 external audio channels
- 2-channel audio system for external satellite speakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies

DIMENSIONS

- Height without music desk: 48.9" (124.2 cm)
- Height with music desk: 59.4" (150.8 cm)
- Width: 60" (152.4 cm)
- Depth without pedalboard: 29.9" (75.9 cm)
- Depth with pedalboard: 46.5" (118.1 cm)

WEIGHTS

- Console 371 lbs (168.3 kg)
- Bench 46.3 lbs (21 kg)
- Pedalboard 79.4 lbs (36 kg)
- Total Weight 496.7 lbs (225.3 kg)

STOPLIST

GREAT

ENGRAVED ON STOPS

AMERICAN ECLECTIC	
Violone	16′
Principal	8′
Bourdon	8′
Gamba	8′
Erzähler Céleste II	8′
Octave	4′
Spitzflöte	4′
Super Octave	2′
Cornet	V
Fourniture	IV
Trumpet	8′
Chimes	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	
Choir to Great	

ENGLISH CATHEDRAL	
Open Diapason	16′
Open Diapason	8′
Chimney Flute	8′
Second Diapason	8′
Salicional	8′
Principal	4′
Waldflute	4′
Fifteenth	2′
Cornet	IV
Mixture	IV
Tromba	8′

FRENCH ROMANTIC	
Montre	16′
Montre	8′
Bourdon	8′
Flûte Harmonique	8′
Gambe	8′
Prestant	4′
Flûte Ouverte	4′
Doublette	2′
Cornet	IV
Fourniture	IV
Trompette	8′

GERMAN BAROQUE	
Prinzipal	16′
Prinzipal	8′
Rohrflöte	8′
Quintatön	8′
Salicional	8′
Oktave	4′
Gemshorn	4′
Super Oktave	2′
Kornett	V
Mixtur	VI
Trompete	8′

SWELL

AMERICAN ECLECTIC	
Bourdon Doux	16′
Diapason	8′
Bourdon	8′
Viola Céleste II	8′
Octave	4′
Flute Traverse	4′
Nazard	2 2/3′
Block Flute	2′
Tierce	1 3/5′
Plein Jeu	IV
Double Trumpet	16′
Trumpet	8′
Oboe	8′
Library/MIDI A	
Library/MIDI B	
Tremulant	

ENGLISH CATHEDRAL	
Bourdon	16′
Horn Diapason	8′
Stopped Diapason	8′
Viole Céleste II	8′
Octave Gamba	4′
Flute	4′
Quintflute	2 2/3′
Lieblich Piccolo	2′
Seventeenth	1 3/5′
Mixture	III
Trombone	16′
Trumpet	8′
Cornopean	8′

FRENCH ROMANTIC	
Dulciane	16′
Montre	8′
Bourdon	8′
Voix Céleste II	8′
Prestant	4′
Flûte Octaviante	4′
Nasard	2 2/3′
Octavin	2′
Tierce	1 3/5′
Plein Jeu	III
Bombarde	16′
Trompette	8′
Hautbois	8′

GERMAN BAROQUE	
Lieblich Gedackt	16′
Prinzipal	8′
Holzgedackt	8′
Gamba	8′
Oktave	4′
Flöte	4′
Nasard	3′
Waldflöte	2′
Quinte	1 1/3′
Scharff	IV
Posaune	16′
Trompete	8′
Dulzian	8′

STOPLIST

CHOIR

AMERICAN ECLECTIC	
Principal	8′
Gedackt	8′
Unda Maris II	8′
Octave	4′
Koppelflöte	4′
Spitzflöte	2′
Larigot	11/3′
Scharff	III
Clarinet	8′
Festival Trumpet	8′
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Choir	

ENGLISH CATHEDRAL	
Diapason	8′
Concert Flute	8′
Gemshorn Céleste II	8′
Principal	4′
Orchestral Flute	4′
Nachthorn	2′
Nineteenth	11/3′
Mixture	III
English Horn	8′
Royal Tuba	8′

FRENCH ROMANTIC	
Montre	8′
Bourdon	8′
Viola Céleste II	8′
Prestant	4′
Nachthorn	4′
Piccolo	2′
Quinte	11/3′
Cymbel	III
Cromorne	8′
Trompette en Chamade	8′

GERMAN BAROQUE	
Spitz Prinzipal	8′
Gedackt	8′
Spitzgamba	8′
Oktav	4′
Blockflöte	4′
Gemshorn	2′
Sifflöte	1′
Mixtur	III
Krummhorn	8′
Schalmey	8′

PEDAL

AMERICAN ECLECTIC	
Contra Bourdon	32′
Principal	16′
Subbass	16′
Octave	8′
Bass Flute	8′
Choral Bass	4′
Mixture	III
Bombarde	16′
Trumpet	8′
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

ENGLISH CATHEDRAL	
Dbl. Open Diapason	32′
Open Diapason	16′
Bourdon	16′
Diapason	8′
Flute	8′
Fifteenth	4′
Mixture	III
Trombone	16′
Tromba	8′

FRENCH ROMANTIC	
Contra Violon	32′
Contrebasse	16′
Soubasse	16′
Montre	8′
Bourdon	8′
Prestant	4′
Plein Jeu	III
Bombarde	16′
Trompette	8′

GERMAN BAROQUE	
Untersatz	32′
Prinzipalbass	16′
Bordun	16′
Oktave	8′
Gedackt Bass	8′
Oktave	4′
Hintersatz	III
Posaune	16′
Trompete	8′

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1	Principal	32′
2	Lieblich Gedackt	16′
3	Dulciana	16′
4	Open Wood	16′
5	Spitzflute	16′
6	English Diapason	8′
7	Italian Principal	8′
8	Gamba Celeste II	8′
9	Aeoline	8′
10	Flute Harmonique	8′
11	Gross Flute	8′
12	Oktav	4′
13	Principal	4′
14	Rohrflöte	4′
15	Orchestral Flute	4′
16	Unda Maris II	4′
17	Violetta in Quinta	2 2/3′
18	Principal	2′
19	Salicional	2′
20	Piccolo	2′
21	Tierce	1 3/5′
22	Larigot	1 1/3′
23	Septième	1 1/7′
24	Sifflöte	1′
25	Jeu de Clochette	II
26	Grave Cornet	V
27	Tertian	II
28	Pedal Grand Mixtur	VI
29	Tierce Fourniture	VI
30	Grand Mixtur	IV-VIII
31	Klein Mixture	III
32	Double Ophicleide	32′
33	Contre Bombarde	32′
34	Contra Fagott	16′
35	Pontifical Trumpet	16′
36	Rankett	16′
37	Trompet	8′
38	French Horn	8′
39	Hautbois	8′
40	Rohr Schalmei	8′
41	Dulzian	8′
42	Cromorne	8′
43	Regal	8′
44	Vox Humana	8′
45	Vox Humaine	8′
46	Tuba Mirabilis	8′
47	State Trumpet	8′
48	Chamades	8′
49	Trumpet de Fete	8′
50	Clarion	4′
51	2nd Clairon	4′
52	Schalmei	4′
53	16+4 Flute Celestes	IV
54	16+4 Celestes	IV
55	16+8+4 Celestes	VI

ORCHESTRAL LIBRARY

300	Grand Piano
301	Electric Piano
302	Drawbars 1
303	Drawbars 2
304	Harpsichord 8
305	Harpsichord 8+4
306	Celesta
307	Orchestral Harp
308	Guitar
309	Acoustic Bass
310	String Ensemble
311	Chamber Strings
312	Slow Strings
313	Orchestral Trumpet
314	Bright Brass
315	Brass Ensemble
316	French Horn
317	Orchestral Flute
318	Panpipes
319	Orchestral Oboe
320	Orchestral Clarinet
321	Choir Aahs
322	Choir Oohs
323	Chimes
324	Handbells
325	Timpani

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SERIES 352

With its state-of-the-art 172 pipe organ voices in four different styles, **the Inspire 352** makes an ideal organ for church or concert. The organ features 52 main stops, 129 Voice Palette stops, 55 Organ Library stops, and 26 Orchestral Library voices, for a total of 262 stops and voices, providing a rich variety of musical possibilities.

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